

# PEACE OF MIND

VYACHESLAV MIKHAILOV | VLADIMIR DUKHOVLINOV | PETER TATARNIKOV

Exhibition Duration: 27 January – 28 February 2015

Opening Night: 5 February 2015



ST. PETERSBURG, LONDON, NEW YORK, ZÜRICH, HONG KONG

Erarta Galleries Hong Kong is pleased to present the exhibition, "Peace of Mind," featuring works by Vyacheslav Mikhailov, Vladimir Dukhovlinov and Peter Tatarnikov, three of St Petersburg's most celebrated and established contemporary painters, whose works honor the occult.

Mikhailov, Dukhovlinov and Tatarnikov's artworks all share a similar purpose: to create and develop a new positive image of the world. These universes reveal a distinct visual language through a certain symbolism to give more of a spiritual meaning and explanation to the complexity of our lives.

Mikhailov explores the boundaries of recognition. His paintings create a sense of mystery wherein the artist refines the details and fragments of his visual experiences to recreate the essence of his sensory experience. In all his work, there is a unity of form and a harmony of expression. His paintings have been exhibited at the Hermitage Museum, and are in the permanent collections of the State Tretyakov Gallery, the Moscow Museum of Modern Art, the Jane Voorhees Zimmerli Art Museum at Rutgers University, New Brunswick, New Jersey, and the Shanghai Museum of International Art.



Dukhovlinov's works are captivating journeys through a sort of visual spiritual meditation. His paintings are immensely physical and draw the viewers' attention to the canvas inviting them to reflect upon their lives. Unlike Wassily Kandisky, who openly acknowledged that his art theories are based on the occult teachings of Helena Blavatsky, in his painting practice, Dukholnikov embraces humanity, enlightenment, and salvation. Dukhovlinov studied at the Serov College of Art and the Mukhina Academy, both in St. Petersburg. In 2003, he received the State Medal in honour of his contribution to art. His works can be found in many prestigious collections including The State Russian Museum, The Museum of Non-Conformist Art, The Diaghilev Centre of Contemporary Art, all in St. Petersburg and Jane Voorhees Zimmerli Art Museum at Rutgers University, New Brunswick, New Jersey and the The Museum of Sydney University in Australia.

Tatarnikov developed his own painterly style, which is distinguished by abstracting the represented and the reduction of picturesque vocabulary. His landscape paintings are created with rhythmical and repetitive contours and a harmonious use of basic geometry. Rather than nature itself, the artist illustrates the mysterious, unpredictable and incomprehensible aspects of nature, which symbolize the origin and the eternity of life. Tatarnikov uses minimalism as a means of transformation and abstraction, thereby lending a monumental integrity to his works. His paintings can be found in more than 15 museums in Russia and worldwide in places like The New St. Petersburg in Germany, Two Shores, Two Oceans, The State Museum of the History, St. Petersburg and The State Russian Museum in St Petersburg.

Image credit: V. Mikhailov, *The Entry into Jerusalem*, Copyright V. Mikhailov, Courtesy of Erarta Galleries Hong Kong

## NOTES TO EDITORS

Erarta Museum and Galleries of Contemporary Art St. Petersburg is the largest private museum of contemporary art in Russia with over 170 artists from over 30 regions of Russia. The museum's subsidiary galleries are dedicated to the sale and promotion of contemporary art from their locations in New York, London and Zurich in addition to Hong Kong.

## CONTACT

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Opening Hours: Tuesday – Saturday 11:00- 19:00, Monday by appointment.