

BORDERLINES

MARGO TRUSHINA

23 January – 14 March

1. A line that establishes or marks a border.
2. An indefinite area intermediate between two qualities or conditions.
3. A boundary separating two countries or areas.
I a division between two distinct or opposite things.



Erarta Galleries London is pleased to present its first collaborative exhibition with Russian born artist Margo Trushina. Trushina's latest sculptural and photographic series entitled *'Borderlines'* explores humanity's perception of our environment and its physical and metaphysical lines and boundaries. Trushina insinuates meaning through contrasting the artificial and the organic, and highlighting the underlying tensions between these supposed opposites.

Often employing the use of photographic backdrops and synthetic materials parodying natural landscapes, the exhibition beckons the viewer to suspend their knowledge of the image as a constructed fiction. This disconnection allows the viewer to imbue the artwork with their own beliefs and fantasies on a separate plane somewhere between the real and the unreal. Her diverse work questions and rethinks existing forms of representation and organisation, and seeks to explore alternative ways of addressing the conventions and categories relating to our surroundings.

The exhibition, consisting of thirteen works in a myriad of mediums, intimates an underlying shared narrative of implied human presence through the interweaving of the natural and the constructed. The body of work becomes a gateway to make-believe worlds, invoking Trushina's underlying interest in storytelling, a skill honed whilst studying photojournalism at Moscow State University.

Trushina's work gently comments on the delicate harmony between the rural and the urban as well as the pre-existing boundaries seen in nature. The body of work contains no human presence and no obvious political line of thought, but instead explores the comprehension and experience of the perceived frontiers of our environment through personal experiences of travel and the artist's own perception of nature.

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