

John 1.5:
God is light; in Him there is no darkness at all.

ERARTA

Galleries · London

The Light

Dina Bogusonova

04 March – 16 April

Erarta Galleries London is pleased to present *The Light*, the first solo show of Dina Bogusonova's work in the UK. This talented, young, female artist returns to Erarta Galleries London having previously exhibited as part of the *Spectra* exhibition in 2014.



Bogusonova is well known for her expressive use of tone and movement in her abstract skyscapes and translates this style into her new series of oil paintings inspired by delicate blossoms. Her typical brushwork is spontaneous, capturing intricate details in her attention to tonal variation. Her dedication to the nuances of light in sunrises, sunsets, and natural prisms create unique pieces of artwork representing singular moments in time. This new body of work represents a move away from the serene, monochromatic skyscapes, drawing us into her fantastical worlds of varied explosions of colour and swirling storms of flowers.

She paints only with oil, layering and applying a thin glaze to really play with nuances of this medium. These transparent layers of colour give her paintings the appearance of great depth, often embellishing her artworks with small scores in the wet paint, adding another dimension to the canvas of flowing colour and form. The main purpose of her artworks is to show unity between depth and transparency; it is this dichotomy that she sees as integral to femininity, and plays with the cultural semantics of floristry as representations of purity, chastity, and even mysticism.

Her expressionist approach to her subject matter, be it sunsets, skyscapes or flowers, lend perfectly to this technique. She effortlessly captures colour and light with the delicate playfulness of a watercolour and the striking palette of a powerful oil painting. Dina Bogusonova's art is overarched by a natural power, as though connecting her works to the universal female subconscious, revealing the very essence of a woman's varied nature. Her canvases embody sensuality and sincerity, with a very personal nod to the hippie philosophy.

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DINA BOGUSONOVA

b. 1972
Samara, Russian Federation

During 1990s Dina was heavily involved in the design of exhibitions and festivals for children in the city Philharmonic Hall, Opera and Ballet Theatre, as well as the Palace of Sports in Samara.

In 1993 she graduated from the Samara Art College Design Department. Dina's main focus in her artistic practice is to free art from the canvas, and to create a world around her full of beauty and light.

SELECTED EXHIBITIONS:

- 2016 *The Light*, Erarta Galleries London, London/UK
- 2015 *Eternal Life Movement*, Babylon Gallery, Samara/RU
- 2014 *Spectra*, Erarta Galleries London, London/UK
- 2013 *SQUAT*, Festival of Contemporary Art, Volga region/RU
- 2012 *Russian Art Today*, Erarta at Ten43 Gallery, New York/US
- 2011 *Samara's Landing Force*, Erarta Museum and Galleries of Contemporary Art, St. Petersburg/RU
- Big Volga*, Saransk/RU
- Journey from the Byzantine Empire*, Hall of Artists Union of Russia, Samara/RU
- Field of the Feminine*, HAMMER-Center, Samara/RU
- 2010 *Art Borne of Fire*, International Exhibition, Yaroslavl/RU
- Images of the White Nights*, International Enamelwork Biennale, St. Petersburg/RU
- Color of the World*, Gallery ART-Propaganda, Samara/RU
- 2009 *Spring Mood*, Babylon Gallery, Samara/RU
- 2008–2010 *Festival of Lights*, Volga region/RU

Forthcoming Exhibitions:

Irina Starkova
Still Lives
22 April - 31 May 2016

Image credit: Dina Bogusonova, *Morning*, 160x120cm, Oil on canvas, 2014.

For further information and enquiries, please contact: london@erartagalleries.com